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I Am The Walrus

73061

Arranged by
Jeff Muston

1st E \flat Alto Saxophone

JOHN LENNON and
PAUL McCARTNEY

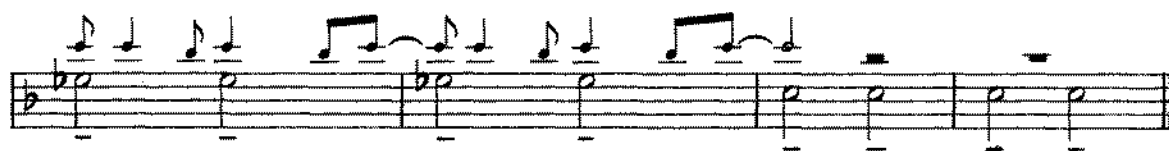
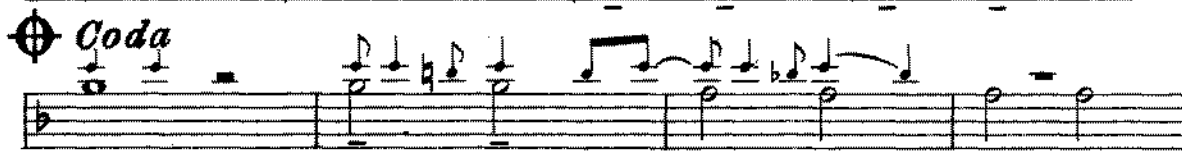
Quickstep (48/50 bars per min.)

The musical score is written for 1st E \flat Alto Saxophone. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked as 'Quickstep (48/50 bars per min.)'. The first measure is marked with a dynamic of *mf*. The score consists of 11 staves of music. The first staff contains the main melody, starting with a half note G \flat and a half note F \flat . The second staff provides a harmonic accompaniment. The third and fourth staves contain a rhythmic pattern of eighth notes. The fifth staff has a note with a fermata and the instruction '(Watch for long 1st. time repeat)'. The sixth staff begins with a repeat sign and contains a complex melodic line with many beamed eighth notes. The seventh and eighth staves continue this complex line, with the eighth staff featuring triplets marked with a '3'. The ninth and tenth staves continue the melodic line, with the tenth staff also featuring triplets. The eleventh staff concludes the piece with a final melodic phrase.

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1st. E \flat Alto Sax. -2



Repeat ad lib. until fade



"Um - pah um - pah, stick it up your jum - pah!"

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I Am The Walrus

736

Arranged by
Jeff Muston

2nd E♭ Alto Saxophone

JOHN LENNON and
PAUL McCARTNEY

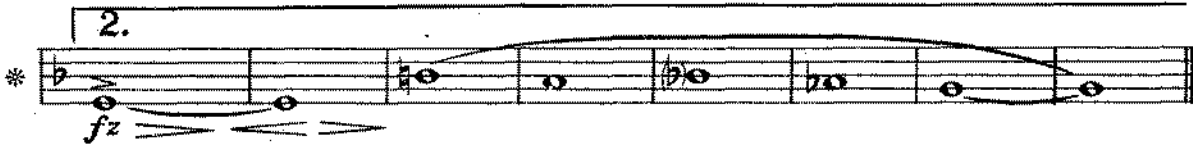
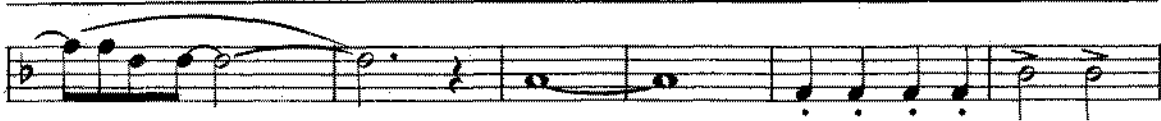
Quickstep (48/50 bars per min.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The music is written in a key signature of one flat (B♭). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked with a repeat sign and the instruction "(Watch for long 1st.time repeat)". The score concludes with a double bar line and a repeat sign.

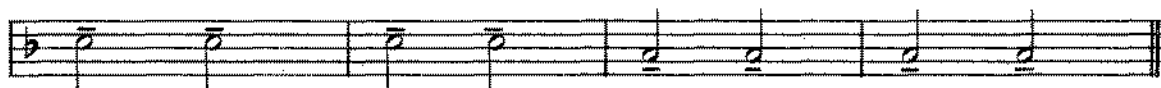
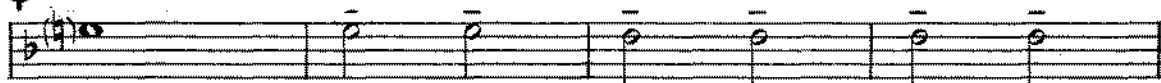
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2nd. E^b Alto Sax. -2



Coda



Repeat ad lib. till fade



"Um - pah um - pah stick it up your jum - pah"

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I Am The Walrus

73(6)

Arranged by
Jeff Muston

1st B \flat Tenor Saxophone

JOHN LENNON and
PAUL McCARTNEY

Quickstep (48/50 bars per min.)

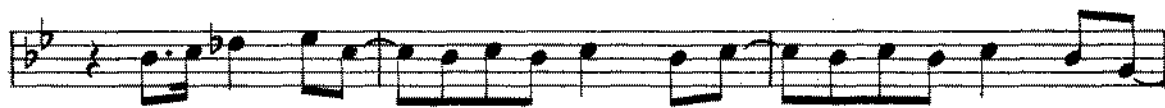


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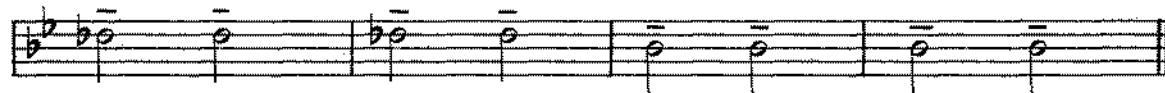
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1st. B \flat Tenor Sax. -2



Coda



Repeat ad lib. till fade



"Um - pah um - pah stick it up your jum - pah"

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I Am The Walrus

73(6)

Arranged by
Jeff Muston

2nd B \flat Tenor Saxophone

JOHN LENNON and
PAUL McCARTNEY

Quickstep (48/50 bars per min.)

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The tempo is marked as 'Quickstep (48/50 bars per min.)' and the dynamic is 'mf'. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff has a key signature change to one flat (B \flat). The third staff has a key signature change to two flats (B \flat and E \flat). The fourth staff has a key signature change to one flat (B \flat). The fifth staff has a key signature change to two flats (B \flat and E \flat). The sixth staff has a key signature change to one flat (B \flat). The seventh staff has a key signature change to two flats (B \flat and E \flat). The eighth staff has a key signature change to one flat (B \flat). The ninth staff has a key signature change to two flats (B \flat and E \flat). The tenth staff has a key signature change to one flat (B \flat). The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also some markings like 'mf', 'al', and '1.'.

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2nd. B \flat Tenor Sax. -2

2

fz

D.S. al

Coda

Repeat ad lib. till fade

"Um - pah um - pah stick it up your jum - pah"

7361

I Am The Walrus

Arranged by
Jeff Muston

E♭ Baritone Saxophone

JOHN LENNON and
PAUL McCARTNEY

Quickstep (48/50 bars per min.)

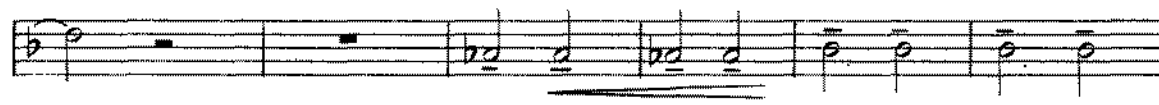
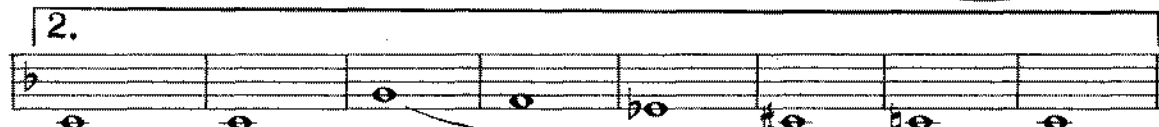
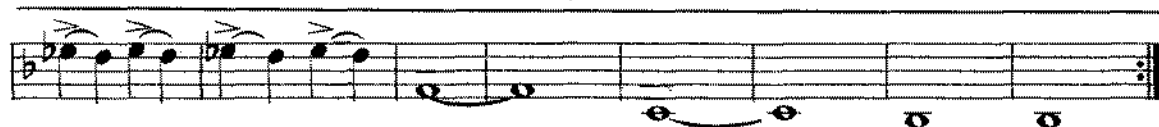
The musical score is written for E♭ Baritone Saxophone and consists of 11 staves. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked as 'Quickstep (48/50 bars per min.)'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures with slurs and ties. A first ending is indicated by a double bar line with a repeat sign, with the instruction '(Watch for long 1st. time repeat)'. The score concludes with a double bar line and a repeat sign, and the word 'al' with a circled cross symbol.

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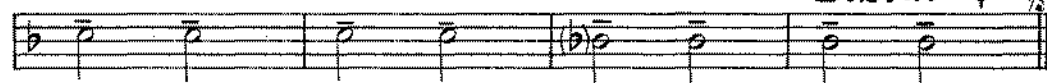
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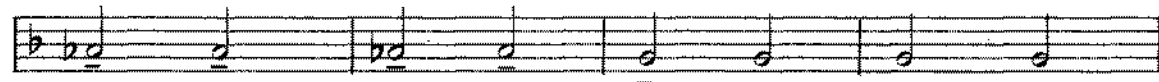
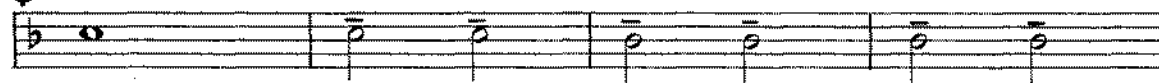
Baritone Sax - 2



D.S. al ⊕ %



⊕ *Coda*



Repeat ad lib. till fade



"Um- pah um - pah stick it up your jum - pah"

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I Am The Walrus

7342

Arranged by
Jeff Muston

1st Trumpet in B \flat

JOHN LENNON and
PAUL McCARTNEY

Quickstep (48/50 bars per min.)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). A '2' is written above the first staff, indicating a second ending. The first staff includes a dynamic marking of *mf*. The second staff continues the melody with a slur. The third staff has a fermata symbol above it. The fourth staff continues the melodic line. The fifth staff includes a dynamic marking of *mf* and a fermata symbol above it. The sixth staff is marked with a repeat sign and includes the instruction '(Watch for long 1st. time repeat)'. The seventh staff continues the melodic line. The eighth staff has a dynamic marking of *al* and a fermata symbol above it. The ninth staff begins with a first ending bracket labeled '1.'. The tenth staff concludes the piece.

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1st. B♭ Trumpet - 2

mf

mf

mf

mf

mf

mf

D.S. al ⊕ ⌘

⊕ *Coda*

Repeat ad lib. till fade

Repeat ad lib. till fade

Repeat ad lib. till fade

"Um - pah um - pah stick it up your jum - pah"

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I Am The Walrus

734

Arranged by
Jeff Muston

2nd Trumpet in B \flat

JOHN LENNON and
PAUL McCARTNEY

Quickstep (48/50 bars per min.)

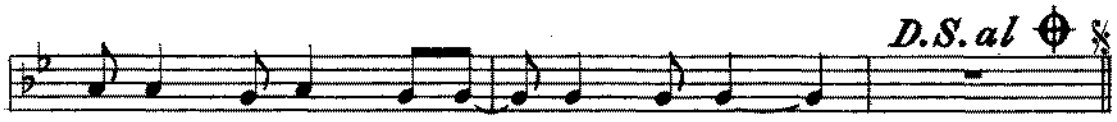

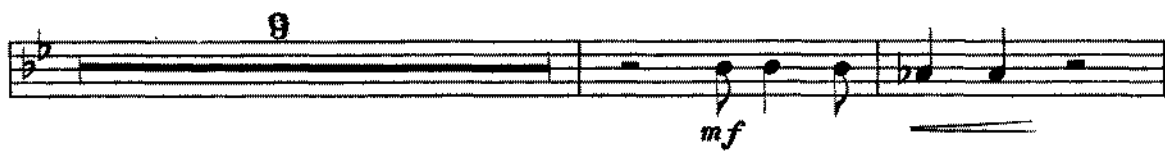
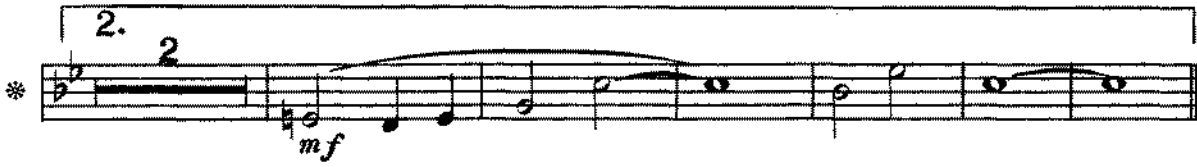
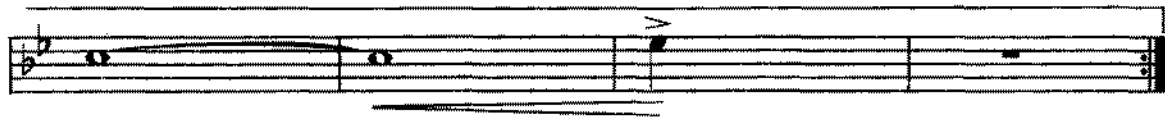
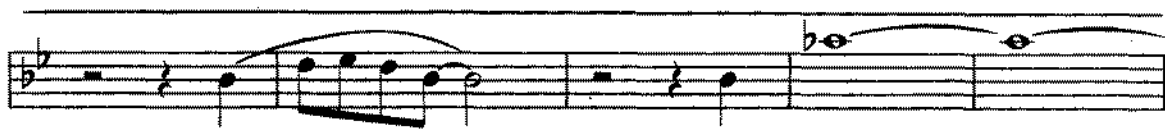
The musical score consists of ten staves of music in B-flat major, 2/4 time. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a long note on the first staff line, followed by a series of notes. A handwritten '2' is above the first measure, and 'mf' is below the second measure. The second staff continues the melody with various note values and rests. The third staff has a circled '8' above the first measure. The fourth staff has 'mf' below the first measure. The fifth staff is marked with '(Watch for long 1st.time repeat)'. The sixth staff continues the melodic line. The seventh staff has 'al' and a circled '8' above the first measure. The eighth staff continues the melody. The ninth staff has a circled '1.' above the first measure and a circled '9' above the second measure. The tenth staff continues the melody.

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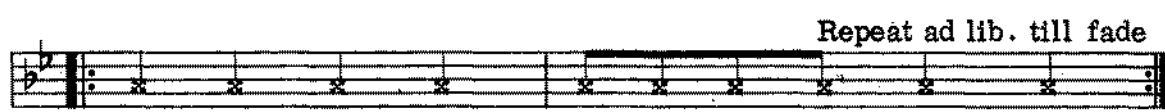
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2nd. B^b Trumpet -2



Coda



"Um - pah um - pah stick it up your jum - pah"

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I Am The Walrus

73(6)

Arranged by
Jeff Muston

3rd Trumpet in B \flat

JOHN LENNON and
PAUL McCARTNEY

Quickstep (48/50 bars per min.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a whole rest for two measures, followed by a melodic line starting on a whole note G \flat (marked *mf*), moving to a half note F \flat , a quarter note E \flat , and a quarter note D \flat . The second staff continues the melody with a half note C \flat , a quarter note B \flat , a quarter note A \flat , and a quarter note G \flat . The third staff continues with a half note F \flat , a quarter note E \flat , a quarter note D \flat , and a quarter note C \flat . The fourth staff is a whole rest for 12 measures, preceded by a repeat sign. The fifth staff is marked '(Watch for long 1st. time repeat)' and contains a melodic line starting with a quarter note G \flat , followed by eighth notes F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , and G \flat , then a quarter rest, a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The sixth staff continues with eighth notes C \flat , B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , and C \flat , followed by a quarter note B \flat , a quarter note A \flat , and a quarter note G \flat . The seventh staff continues with eighth notes F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , and G \flat , followed by a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The eighth staff continues with eighth notes C \flat , B \flat , A \flat , G \flat , F \flat , E \flat , and D \flat , followed by a quarter note C \flat , a quarter note B \flat , and a quarter note A \flat . The ninth staff continues with eighth notes G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , and A \flat , followed by a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . The tenth staff continues with eighth notes D \flat , C \flat , B \flat , A \flat , G \flat , F \flat , and E \flat , followed by a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . A first ending bracket covers the final two measures, with a first ending line above it containing a whole rest for 9 measures. The piece ends with a double bar line.

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3rd. B \flat Trumpet -2



\oplus Coda



"Um- pah um - pah stick it up your jum - pah"

4th TRUMPET

I AM THE WALRUS

73b

2

(* WATCH LONG 1st TIME REP *)

1

1

To Coda

1. 9

1

2. 2

mf

9

mf

1

D.S. al Coda

4TH TRUMPET

I AM THE WALRUS

73B

Coclo

arr S. P. PRICE c 1983

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I Am The Walrus

73(6)

Arranged by
Jeff Muston

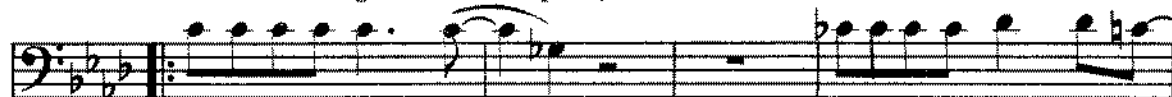
1st Trombone

JOHN LENNON and
PAUL McCARTNEY

Quickstep (48/50 bars per min.)



(Watch for long 1st.time repeat)



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1st. Trombone -2

The musical score for the 1st Trombone part consists of ten staves. The first staff contains four triplet markings over groups of notes. The second staff features a long slur over several notes. The third staff continues with a slur and a dynamic marking of *mf*. The fourth staff is marked with an asterisk and contains a slur over notes, with a '2.' marking above. The fifth staff has a '9' marking above a slur. The sixth staff shows a sequence of notes with a slur. The seventh staff ends with the instruction *D.S. al* and a Coda symbol. The eighth staff begins with a Coda symbol and the word *Coda*. The ninth staff contains a series of notes with slurs. The tenth staff is marked with 'Repeat ad lib. till fade' and contains a series of notes with 'x' marks above them.

"Um - pah um - pah stick it up your jum - pah"

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I Am The Walrus 73(6)

Arranged by
Jeff Muston

2nd Trombone

JOHN LENNON and
PAUL McCARTNEY

Quickstep (48/50 bars per min.)

The musical score is written for a 2nd Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as 'Quickstep (48/50 bars per min.)'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and a fermata over the first two notes. The second staff continues the melodic line. The third staff has a repeat sign and a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff is marked with an asterisk and the instruction '(Watch for long 1st. time repeat)*'. The sixth and seventh staves continue the melodic development. The eighth staff has a dynamic marking of *mf* and a fermata over the final notes. The ninth and tenth staves conclude the piece with a first ending bracket labeled '1.' and a dynamic marking of *mf*.

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2nd. Trombone -2

The musical score for the 2nd Trombone part consists of several staves. The first staff contains four triplet markings over eighth notes. The second staff features a long slur over a series of notes. The third staff has a double bar line and a '2.' marking above it. The fourth staff is marked with an asterisk (*) and a '2' above it, with a dynamic marking of *mf*. The fifth staff has a '9' above it and a dynamic marking of *mf*. The sixth staff continues the melodic line. The seventh staff ends with the instruction *D.S. al* and a double bar line with a repeat sign. The eighth staff is marked with a circled cross symbol and the word *Coda*. The ninth staff continues the melodic line. The tenth staff is marked with a circled cross symbol and the instruction *Repeat ad lib. till fade*. The final staff contains the lyrics: "Um - pah um - pah stick it up your jum - pah".

"Um - pah um - pah stick it up your jum - pah"

3rd Trombone

I AM THE WALRUS !!

73B

2

mf

mf

1 (Watch for long 1st time rpt.)

1

1

1

To CODA

1. 4

mf

1. r. 3. 7 r. 3. 7

1. 1 2

9

mf

1 D.S. al CODA

1

D.S. al CODA

3rd Trombone

I AM THE WALRUS

73B

Coda

Repeat and fade.

Um-pah Um-pah stick it up your jum-pah

arr S.P. PRICE c 1983

2

mf

mf

(WATCH LONG 1st TIME REPEAT)

1

mf

1

To Coda

4

mf

2. 2

mf

9

DS.al

Coda

4TH TROMBONE

I AM THE WALRUS

73B

Coda

Repeat and fade

Um-pah um-pah Stick it up your jump pah

arr S.P. Price c 1983

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7361

I Am The Walrus

Arranged by
Jeff Muston

Piano Conductor

JOHN LENNON and
PAUL McCARTNEY

Quickstep (48/50 bars per minute)

The piano score is written in G minor (three flats) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system includes a dynamic marking of *mf* and a **Bb** chord in the bass staff. The second system features a **Gb** chord in the bass staff. The third system has **Eb7** and **Db** chords in the bass staff. The fourth system begins with a repeat sign and includes **Ab**, **Ab7**, **Cb**, **Db**, and **Eb7** chords in the bass staff. The fifth system continues with **Ab**, **Ab7**, and **Cb** chords in the bass staff. The right hand of the piano part features a melodic line with eighth and sixteenth notes, often with grace notes, and various chordal textures.

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Musical staff 1: Treble and bass clefs. Chords: Db, Ab. The word "simile" is written above the staff.

(Watch for long 1st. time repeat bars)

Musical staff 2: Treble and bass clefs. Chords: Ab, Ab7, Db, F7maj7, Gb, Ab.

Musical staff 3: Treble and bass clefs. Chords: Ab7, Eb, Eb7.

Musical staff 4: Treble and bass clefs. Chords: Bb7, Cb, Cb, Db.

Musical staff 5: Treble and bass clefs. Chords: Db7, Eb, Ab, Ab7. The word "al" is written above the staff. A first ending bracket labeled "1." spans the last two measures.

Musical staff 6: Treble and bass clefs. Chords: Cb, Db, Eb, Ab, Ab7, Cb.

First system of piano music. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with quarter notes. Chord symbols are placed below the bass line: Cb, Db, and Ab.

Second system of piano music. The right hand continues the melodic line. The left hand features a series of suspended chords. Chord symbols are: Db, SUS.4, Db, Db, SUS.4, SUS.4, SUS.4, SUS.4, SUS.4, SUS.4, SUS.4, SUS.4, and Ab.

Third system of piano music. The right hand has a melodic line with some rests. The left hand plays a bass line. Chord symbols are: Ab, Eb, Db, and Db7.

Fourth system of piano music, marked with a '2.' in a box. The right hand has a melodic line with some rests. The left hand plays a bass line. Chord symbols are: Eb, Bb, Ab6, Gb, Eb, and Eb.

Fifth system of piano music. The right hand has a melodic line. The left hand plays a bass line. Chord symbols are: Bb, Ab, Gb, Eb, and Eb.

Sixth system of piano music. The right hand has a melodic line. The left hand plays a bass line. Chord symbols are: Eb and Bb7.

Musical notation for the first system, piano accompaniment. The system consists of two staves (treble and bass clef). The key signature is three flats (B-flat major/C minor). The bass line features a steady eighth-note accompaniment. The treble line has chords and melodic fragments. Chord symbols Bb7, Cb, and Db are indicated below the bass staff.

Musical notation for the second system, piano accompaniment. The system consists of two staves. Chord symbols Eb and Db are indicated below the bass staff. The notation includes a *D.S. al* marking with a diamond symbol at the end of the system.

Coda

Musical notation for the third system, piano accompaniment. The system consists of two staves. Chord symbols Eb and Db are indicated below the bass staff.

Musical notation for the fourth system, piano accompaniment. The system consists of two staves. Chord symbols Cb and Bb7 sus.4 are indicated below the bass staff.

Musical notation for the fifth system, piano accompaniment with lyrics. The system consists of two staves. The lyrics are: "Um-pah um-pah stick it up your jum-pah. Um-pah um-pah stick it up your jum-pah." Chord symbols Ab and Gb are indicated below the bass staff.

Musical notation for the sixth system, piano accompaniment with lyrics. The system consists of two staves. The lyrics are: "Um-pah um-pah stick it up your jum-pah. Um-pah um-pah stick it up your jum-pah." Chord symbols Emaj7 and Eb7 are indicated below the bass staff.

Repeat ad lib. till fade

I Am The Walrus

7361

Arranged by
Jeff Muston

Guitar

JOHN LENNON and
PAUL McCARTNEY

Quickstep (48/50 bars per min.)

Melody line (treble clef, key signature of three flats, common time):

Chords: B \flat , B \flat , B \flat , A \flat , G \flat

Dynamic: *mf*

Chords: E(q), E \flat , E \flat 7

Chords: D \flat , D \flat 7

Chords: A \flat , A \flat 7, C \flat , D \flat , E \flat 7

Chords: A \flat , A \flat 7, C \flat

Chords: D \flat , A \flat

(Watch for long 1st. time repeat)

Chords: A \flat , A \flat 7, D \flat , Fmaj7, G \flat , A \flat

Chords: A \flat 7, E(q), B \flat 7

Chords: B \flat 7, C \flat , C \flat , D \flat , D \flat 7

Dynamic: *al*

Chords: E \flat , A \flat , A \flat 7, C \flat

First ending: 1.

Guitar - 2

Db Eb Ab Ab7 Cb

Db Ab Db^{sus.4}

Db^{sus.4} Db^{sus.4} Db^{sus.4} Db^{sus.4} Db^{sus.4} Db^{sus.4} Db^{sus.4} Ab

Ab Eb Db Db7

2. Eb Bb Ab6 Gb E(h) Eb

Bb Ab Gb E(h) Eb E(h)

Bb7 Cb

Db Eb Db *D.S. al*

Coda Eb Db

Cb Bb7^{sus.4}

Ab Gb Emaj7 Eb

Repeat ad lib. till fade

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I Am The Walrus

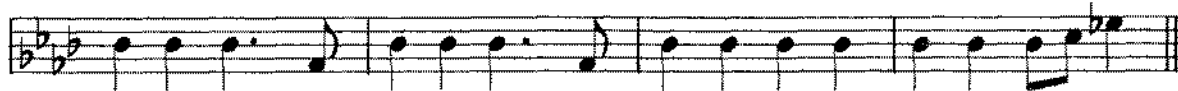
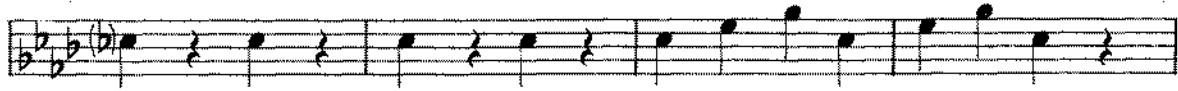
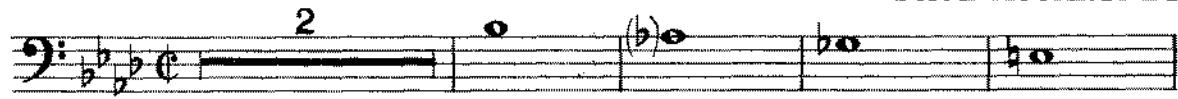
736

Arranged by
Jeff Muston

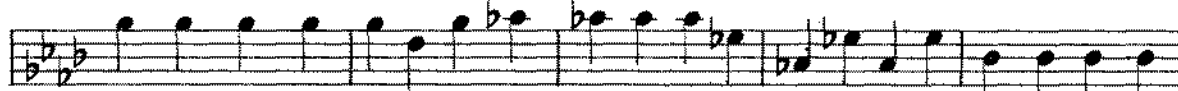
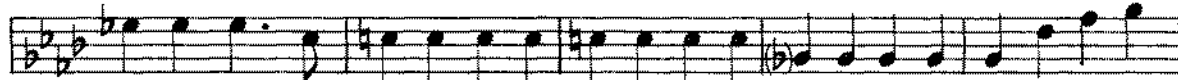
Bass/Bass Guitar

JOHN LENNON and
PAUL McCARTNEY

Quickstep (48/50 bars per min.)



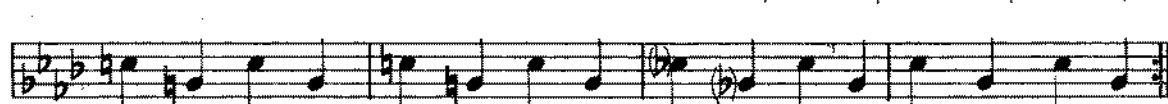
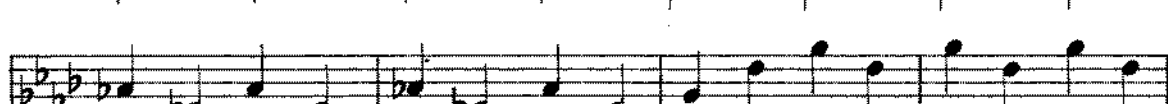
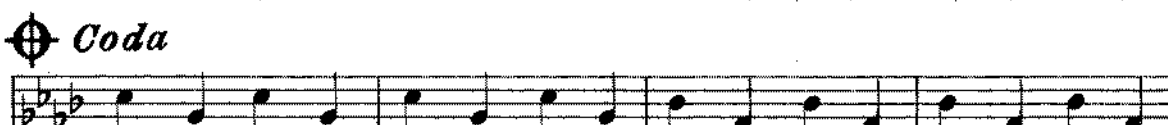
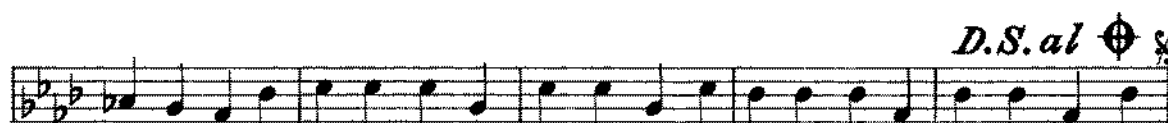
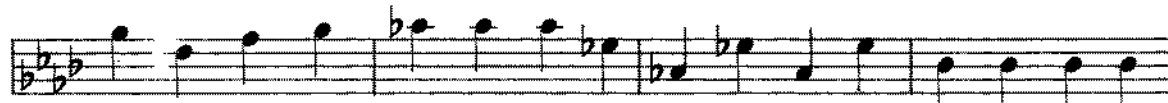
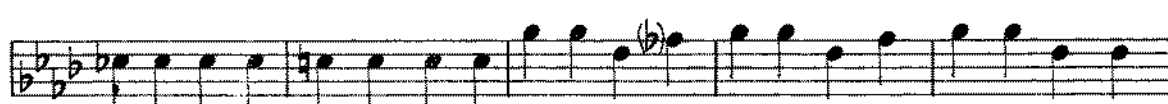
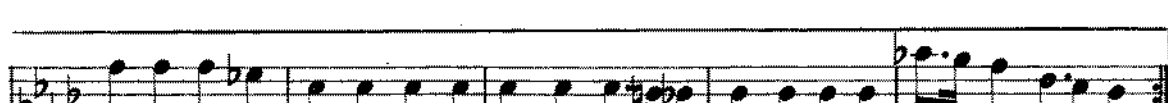
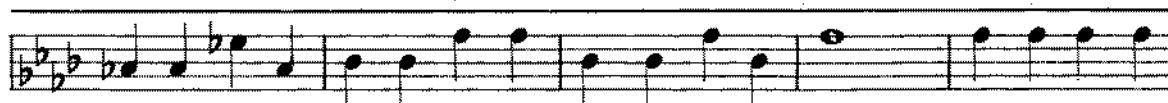
(Watch for long 1st. time repeat)



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Bass / Bass Guitar -2



Repeat ad lib. till fade

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I Am The Walrus 73(b)

Arranged by
Jeff Muston

Drums

Quickstep (48/50 bars per min.)

JOHN LENNON and
PAUL McCARTNEY

Brush S.D.

4

8 Sticks T.T.

f

8 10 Cym.

(Watch for long 1st. time repeat)

4 8

12 16 al

1. ^

The drum score is written on ten staves. The first staff is in bass clef with a common time signature. It begins with a brush stroke (S.D.) and a four-measure rest. The second staff continues with a four-measure rest, followed by eighth notes with a forte (f) dynamic, and a ten-measure rest. The third staff features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The fourth staff is in alto clef with a common time signature and a four-measure rest. The fifth staff continues with eighth notes and rests, marked with 'x' symbols, and includes a cymbal (Cym.) symbol. The sixth staff is in bass clef with a common time signature and a four-measure rest, with a note '(Watch for long 1st. time repeat)'. The seventh staff continues with eighth notes and rests, marked with 'x' symbols, and includes a first ending bracket. The eighth staff is in alto clef with a common time signature and a four-measure rest. The ninth staff continues with eighth notes and rests, marked with 'x' symbols, and includes a first ending bracket. The tenth staff is in alto clef with a common time signature and a four-measure rest.

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Drums

The musical score is organized into several systems of staves:

- System 1:** A single staff with notes and rests. Measure numbers 4 and 8 are indicated above the staff.
- System 2:** Labeled "Cym." (Cymbal). It features a series of 'x' marks above the staff, indicating cymbal hits, with some notes below.
- System 3:** A staff with notes and rests. Measure numbers 4 and 6 are indicated above the staff.
- System 4:** Labeled with an asterisk (*). It begins with a double bar line and a '2.' indicating a second ending. It includes a dynamic marking 'p' (piano) and a hairpin indicating a crescendo.
- System 5:** A staff with notes and rests. Measure numbers 4 and 8 are indicated above the staff.
- System 6:** Labeled "mf" (mezzo-forte). It features a series of rests with measure numbers 12, 16, and 18 indicated above. The instruction "D.S. al" (Da Capo) is written to the right.
- System 7:** Labeled "Coda" with a diamond symbol. It features a series of rests with measure numbers 20 and 24 indicated above.
- System 8:** A staff with notes and rests. A measure number '2' is indicated above the staff.
- System 9:** A staff with notes and rests. The instruction "Repeat ad lib. 2 till fade." is written above the staff.

I Am The Walrus

7361

Arranged by
Jeff Muston

Vocal/Lead Guitar

JOHN LENNON and
PAUL McCARTNEY

Quickstep (48/50 bars per minute)

The musical score is written in a single system with a key signature of three flats (B-flat major) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to three flats. Chords are indicated above the staff: Bb, Ab, Gb, Eb, Eb, Eb7, Db, Db7. The second staff continues with chords: Ab, Ab7, Cb, Db, Eb7. The third staff has chords: Ab, Ab7, Ab7, Cb. The fourth staff has chords: Db, Ab. The fifth staff has chords: Ab, Ab7, Db, Fmaj7, Gb. The sixth staff has chords: Ab, Ab7, E. The seventh staff has chords: Bb7, Bb7. The eighth staff has chords: Cb, Db, Db7, al Eb. The lyrics are written below the staff lines, with some words underlined. The lyrics are: "I am he as you are he as you are me and we are all to-gether. Ex-pert tex-pert chok-ing smok-ers don't you think the jok-er laughs at you? er. See how they run like pigs from a gun see how. See how they smile like pigs in a sty see how. they fly, I'm cry-ing. they snied, I'm cry-ing. Sit-ting on a corn-flake wait-ing for the van to come. (2) Yel-low mat-ter cus-tard dripping from a dead dog's eye (3) Sem-o-li-na pil-chard climb-ing up the Eif-fel Tow-er. Cor-por-a-tion tea-shirt, stu-pid bloo-dy Tues-day man. Crab-a-lock-er fish-wife por-no-graph-ic priest-ess boy. El-e-men-t'ry pen-gun sing-ing Ha-re Krish-na man. you been a naugh-ty boy you let your face grow long. you been a naugh-ty girl you let your knick ers down. I am the you should have seen them kick-ing Ed-gar Al-lan Poe. egg-man, (Oh)they are the egg-man (Oh) I am the Wal-rus. Goo goo g' joob

1.

Mis-ter ci-ty p'lice-man sit-ting pret-ty lit-tle p'lice-men in a row,
 See how they fly like Lu-cy in the sky, see how
 they run. I'm cry - ing I'm
 cry - ing. I'm cry - ing.

Chords: Ab, Ab7, Cb, Db, Eb, Ab, Ab7, Cb, Db, Dbsus.4, Dbsus.4 Db Dbsus.4 Db Dbsus.4 Db Dbsus.4 Db Dbsus.4 Db Dbsus.4 Db

2.

Sit-ting in an Eng-lish gar - en wait- ing for the sun,
 If the sun don't come you get a tan from stand- ing in the Eng-lish rain.
 I am the egg - man, Oh they are the egg- men
 Oh I am the wai-rus, Goo goo g' joob g' goo goo g' joob.

(Tpts.)

Chords: Eb, Eb, Bb, Ab6, Gb, Eb, Bb, Ab, Gb, Eb, E, Bb7, Cb, Db, Db, Eb, Db

Coda

wai-rus, Goo goo g' joob g' goo goo g' joob.
 Goo goo g' goo g' goo goo g' goo g' joob.
 Um-pah um-pah stick it up your jum-pah. Um-pah um-pah stick it up your jum-pah.
 Um-pah um-pah stick it up your jum-pah. Um-pah um-pah stick it up your jum-pah.
 (repeat ad lib. till fade)

Chords: Eb, Db, Db, Cb, Bb7sus.4, Bb7sus.4, Ab, Gb, Emaj7, Eb